

ISABEL O'NEIL STUDIO

315 East 91st Street
New York, New York 10128
studio@isabeloneil.org - 212.348.4464

Winter 2025 Schedule

Basic Techniques

Prerequisite: Open to all
Thursdays, 10:00 AM - 1:00 PM
Begins January 16th, 2025 - 7 sessions

Required for all students, this is the foundational training for all subsequent courses at the Isabel O'Neil Studio. Students learn basic techniques including surface preparation, paint application, antiquing, waxing and varnishing on practice boards before executing them on a small piece of furniture.

Glazing

Prerequisite: Design Techniques
Thursdays, 1:30 PM - 4:30 PM
Begins January 16th, 2025 - 6 sessions

Students learn to create thin layers of color superimposed on an opaque base color. Design application and varnishing are also covered in this course. Glazing is the foundation for marble, lacquers and tortoise shell as well as many other finishes in future classes.

Gold Techniques

Prerequisite: Glazing & Distressing
Wednesdays, 1:30 PM - 4:30 PM
Begins January 15th, 2025 - 8 sessions

Students create gold leaf designs shaded with artist's oils and freehand bronzing.

Country Faux Bois

Prerequisite: Basic
Tuesdays, 1:30 PM - 4:30 PM
Begins January 14th, 2025 - 5 sessions

Walnut Burl will be rendered in the manner of 18th Century artisans. At that time, the imitation of the actual wood was merely suggested and free-flowing. The resulting effects will be decorative rather than purely imitative. Other country graining methods will be taught.

ZOOM: Pietra Dura

Prerequisite: Minerals
Tuesdays, 1:00 PM - 4:00 PM
Begins January 14th, 2025 - 6 sessions

Inlay of specimen marbles and intricate geometric and organic designs.

Independent Projects

Prerequisite: Gilding
Fridays, 10:00 AM - 1:00 PM
Begins January 17th, 2025 - 5 sessions

A flexible course, complete a project or begin something new. Purchase 5 sessions which can be used throughout the 10 session term.

2-Day Gilding Workshop

Prerequisite: Open to all
Monday, March 3rd and 10th, 2025
1:30 PM - 4:30 PM

A short workshop to provide a basic understanding of working with rolled patent gold leaf and simple glazing techniques.

Studio Time - Four Sessions

Prerequisite: Basic
Tuesdays, 10:00 AM - 1:00 PM
Fridays, 1:30 PM - 4:30 PM
Begins January 14, 2025

A 3-hour period to work on class projects or additional pieces. Supplies included. Purchase 4 sessions to be used throughout the 10-week term.

