

2024 FALL SCHEDULE

BASIC TECHNIQUES

Prerequisite: Open to all
Thursdays, 10:00 AM – 1:00PM
Begins Sept 19, 8 sessions
\$650.00 plus bench fee

Required for all students, this is the foundational training for all subsequent courses at the Isabel O'Neil Studio. Students learn techniques including surface preparation, paint application, anti-aging, waxing, and varnishing on practice boards and execute them on a small piece of furniture, commonly a chair or table.

DESIGN TECHNIQUES

Prerequisite: Gilding
Tuesdays, 10:00 AM – 1:00 PM
Begins Sept 17, 7 sessions
\$480 plus bench fee

Students learn to develop a decorative design composition after gaining the understanding of fundamental principles of design including shape, balance, positive-negative space, and color relationships. Students learn to scale and transfer a design and develop a border pattern. Using the palette of Jean-Baptiste Pillement (1728-1808), the artisan learns to shade and practices brush stroke technique. Students complete a painted composition on a panel.

DISTRESSING

Prerequisite: Design Techniques
Tuesdays, 1:30 PM – 4:30 PM
Begins Sept 17, 8 sessions
\$545.00 plus bench fee

During this course, students are instructed on a range of physical and surface finish distressing techniques that give the impression of age and use. Students complete a small piece of furniture, applying their own unique design, and finish with an antique patina and wax.

LACQUER TECHNIQUES & IVORY

Prerequisite: Core Classes
Thursdays, 1:30 PM – 4:30 PM
Begins Sept 19, 10 sessions
\$650 plus bench fee

During this course, students render four small pieces: one with a European lacquer achieved through multiple glazes and a decorative pattern on its surface; an eggshell inlay to approximate a micro-mosaic with a satin-smooth finish; a 14th Century-style Negoro Nuri with a revealed black base under a worn deep red or golden lacquer; and a faux ivory objet d'art approximating a rare treasure.

ELECTIVES

FANTASY BAMBOO

Prerequisite: Glazing
Wednesdays, 1:30 PM – 4:30PM
Begins Sept 18, 6 sessions
\$415.00 plus bench fee and frames

On picture frames, create several versions of Fantasy Bamboo – female, male and conceit.

INDEPENDENT PROJECTS

Prerequisite: Gilding
Fridays, 10:00 AM – 1:00 PM
Begins Sept 20, 5 sessions
Begins Oct 25, 5 sessions
\$350.00 plus bench fee

Finish a piece or begin something new. This is a flexible course. Purchase five sessions which can be used throughout the ten session term. No need to attend consecutive weeks.

STRAW MARQUETRY

Prerequisite: Glazing
Mondays, 1:30 PM – 4:30 PM
Sept 23, 30 and Oct 7, 3 sessions
\$210.00 plus bench fee

Following the style of Jean Michel Frank learn to imitate the complex technique of lining up straw! Diamonds and other geometric shapes are created to enrich a box, lamps or a tray.

The Isabel O'Neil Studio Workshop

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