

# Isabel O'Neil Studio Fall 2022 Class Schedule

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
10:00 M to 1:00 PM	<b>ABALONE</b> 3 sessions BEGINS SEPT 19  <b>PASTE PAPER &amp; BOX LINING</b> 2 sessions BEGINS OCT 17  SEE BELOW	<b>BASIC PAINTING TECHNIQUES FOR FURNITURE</b> 8 sessions BEGINS SEPT 20	<b>HORN</b> 4 sessions BEGINS OCT 5	<b>DISTRESSING</b> 8 sessions BEGINS SEPT 29	<b>INDEPENDENT PROJECTS</b> 5 sessions BEGINS SEPT 23  <b>INDEPENDENT PROJECTS</b> 5 sessions BEGINS OCT 28
1:30 PM to 4:30 PM	<b>GOLD TECHNIQUES</b> 8 sessions BEGINS SEPT 26	<b>GILDING</b> 7 sessions BEGINS SEPT 20	<b>MINERALS</b> 10 sessions BEGINS SEPT 21	Hybrid <b>INTRO TO MARBLE</b> InStudio & Zoom 4 sessions BEGINS SEPT 22	
6:00 PM to 9:00 PM	Additional Monday <b>MORNING Workshop</b>  <b>COUNTRY FAUX BOIS</b> 5 sessions BEGINS OCT 31		<b>Combination BASIC PAINTING TECHNIQUES FOR FURNITURE and GILDING</b> 10 sessions BEGINS SEPT 21	<b>Tuition</b>  Basic Painting \$650.00 + materials 2 sessions \$160.00 + materials 4 sessions \$285.00 + materials 5 sessions \$350.00 + materials 7 sessions \$480.00 + materials 8 sessions \$545.00 + materials 10 sessions \$675.00 + materials	
<b>SATURDAY CLASS</b>  BASIC PAINTING TECHNIQUES FOR FURNITURE 8 sessions BEGINS SEPT 24  1:00 PM - 4:00 PM			<b>Mark your Calendar!</b>		
			<b>VERNISSAGE &amp; STUDENT EXHIBITION</b> Thurs, September 15 6:00  <b>2022 VIRTUAL HOLIDAY SALE &amp; IN PERSON PATRON PREVIEW</b>  December 8 & 9	<b>HOLIDAYS</b>  YOM KIPPUR October 5  COLUMBUS DAY October 8  THANKSGIVING November 23-25	

## Isabel O'Neil Studio

FOR THE ART OF THE PAINTED FINISH

### Fall 2022

#### SCHEDULE OF CLASSES

##### Registration Information

- Students may register online, in person, or mail. Full tuition payment is required to register for the Furniture Painting course. A 50% deposit is required for all other courses. Accepted forms of payment are check, Visa, Master Card or American Express. Balance of tuition is due the first day of class.

- Space is limited and classes fill quickly.

- There are additional charges for supplies and consumables. The fee for precious metal leaf is determined by usage.

- Tuition is refunded only with 15 days notice before the first class. Cancellations with less than 15 days notice will result in forfeiture of deposit or student can transfer to another class. Transfer requests made with fewer than 15 days notice will be subject to a \$75 fee.

- In the event that the Studio must cancel a course, students may transfer to another available course or receive a refund. The Studio reserves the right to cancel any class for which there is insufficient enrollment, to modify course offerings, class size and to limit enrollment to those it believes capable of completing the course satisfactorily.

#### FALL SESSION BEGINS

**MONDAY, SEPTEMBER 19, 2022**

Registration: Online, in person or email

### Isabel O'Neil Studio

FOR THE ART OF THE PAINTED FINISH

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## SEQUENCE OF CLASSES

Classes at the Isabel O'Neil Studio for the Art of the Painted Finish must be taken sequentially. Each class builds upon skills and techniques learned in previous classes.

## JOURNEYMAN CLASSES

Classes listed in the first group are taken in the following sequence, with the exception of Color, which may be taken with another course.

**BASIC PAINTING TECHNIQUES FOR FURNITURE** – Required for all students, this is the foundational training for all subsequent courses. Students learn techniques including surface preparation, paint application, antiquing, waxing, and varnishing on practice boards and executed on a small piece of furniture.

**GILDING** – Students learn surface preparation for matte gilding and receive an introduction to gilders' tools and techniques for laying leaf on both flat and carved surfaces. A variety of patinations are explored. Students complete a flat frame, two carved objects of their choice, and a board that is required for the Design Techniques class. Students utilize precious metal leaf, aluminum, and Dutch metal.

**COLOR** – color theory and charts of chromatic intensity, tonal value, interrelation of color and neutral hues tinted with color.

**DESIGN TECHNIQUES**– brush stroke practice, design principles, color placement and relationships, border design and composition.

Classes preceded by the same symbol, may be taken in any order. Each group must be completed before beginning the next group.

§ **DISTRESSING** – During this course, students are instructed on a range of physical and surface finish distressing techniques that give the impression of age and use. Students complete a small piece of furniture, applying their own unique design, and finish with an antique patina and wax.

§ **GLAZING** – a transparent layer of color superimposed on an opaque base color, design application and varnishing.

◇ **ITALIAN FINISHES(Casein)** - sophisticated use of color & design on a gesso-like base; emulates 18th century Venetian & Florentine furniture.

◇ **LACQUER TECHNIQUES& IVORY** - European lacquer, Japanese Negoro–Nuri lacquer, eggshell inlay and faux ivory.

◇ **FAUX MARBLE** – wet and dry floats, trompe l'oeil marble, veining & scumbles

◇ **GOLD TECHNIQUES** – Students finish two decorative trays in this class. Motifs rendered in "Poor Man's Gold" are shaded in a range of yellow ochre Japan Colors. A more elaborate tray is executed in 22k gold motifs and shaded with artists oils to achieve depth and detail.

Δ **FAUX MINERALS** – Four objects are rendered in the five mineral finishes: Chinese and Florentine lapis lazuli, yellow poppy jasper, black tigerite, and golden tigerite.

Δ **FAUX TORTOISE** – inlay designs of tawny tortoise, red and green Boulle, amber tortoise, ivory and pewter stringing.

## ADVANCED CLASSES

All journeyman courses must have been successfully completed before the student is eligible to begin advanced courses.

**CHINOISERIE** – the European interpretation of Asian designs gilded on black, red, and Coromandel faux lacquer backgrounds.

**FABERGE' ENAMEL** – Using glazes and faux bois tools, create an opulent, jewel-like treasure box in the style of Fabergé Enamel.

**FAUX BOIS** – imitations of ribbon & plume satinwood, olivewood, straight walnut, walnut burl and birds-eye maple.

**LACQUER II** – European adaptation of Asian techniques of Mokume, Nashiji and golden grain lacquer

**MARQUETRY & PARQUETRY** – curvilinear and geometric inlay designs rendered in all previously learned woods plus zebrawood, kingwood, macassar ebony, rosewood, tulipwood and crotch mahogany. Prerequisite: Faux Bois

**MINERALS II** – glazing techniques to create facsimiles of - Rhodochrosite, Snow Obsidian and Charolite

**SKINS** – Croco skin, Snake and Shagreen – textured materials and glazes are used to render these imitation animal skins.

**TORTOISE II** – fantasy techniques – argent d'oré, Renaissance and American tortoise.

**WATER GILDING** – precious metal is applied to gessoed surface and burnished with an agate.

## FALL 2022 ELECTIVES & WORKSHOPS

**ABALONE WORKSHOP** – Create the vibrant, iridescent interior of this shallow ear-shaped seashell. The concentric rings are reminders of ocean waves. **Open to all**

**COUNTRY FAUX BOIS** – Walnut Burl will be rendered like 18th Century artisans. At that time, the imitation of the actual wood was merely suggested and free-flowing. The resulting effects will be decorative rather than purely imitative. Plus other country graining methods will be taught. **Open to all**

**HORN** – Fantasy horn will be created with glazes and powders. The paint will be manipulated with a whisk to emulate the horn markings. Prerequisite: Marble

**INDEPENDENT PROJECTS** – Finish a piece or begin something new. This is a flexible course. Purchase 5 sessions which can be used throughout the 10 session term. No need to attend consecutive weeks. Prerequisite: Gilding

**INTRO TO MARBLE** – This short workshop introduces students to scumbles & veining. Practice boards will be used throughout the workshop. (This is not a curriculum class) **Open to all**

**PASTE PAPER & BOX LINING WORKSHOP** – In this 2-session workshop learn to produce an historic bookbinding paper on day one. On day two, use your newly created paper to line a box. **Open to all**