

Isabel O'Neil Studio Winter 2019 Schedule of Courses

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
10:00 AM to 1:00 PM	Marble 8 weeks JAN 7 - MAR 11 <i>Edward Schaefer</i> TIME: 11:30 – 2:30	Bamboo Frames 5 weeks JAN 8 - FEB 5 <i>Jane Dietche</i>	Basic Painting Techniques on Furniture 8 weeks JAN 9 - FEB 27 <i>Diane Lyon</i>	Malachite 7 weeks JAN 17 - FEB 28 <i>Karen Glanternik</i>	Independent Projects I 5 weeks JAN 11 - FEB 8 <i>Genie Fuhrmann</i> Independent Projects II 5 weeks FEB 15 - MAR 15 <i>Genie Fuhrmann</i>
1:30 PM to 4:30 PM	Register online see below	Glazing 8 weeks JAN 8 - FEB 26 <i>Joan Christenson</i>	Fundamentals of Faux Bois 5 weeks JAN 9 - FEB 6 <i>Genie Fuhrmann</i>	American Ring Cut 3 weeks JAN 10 - JAN 24 <i>Jennifer Cole</i> Italian Piedmontese 3 weeks JAN 31 - FEB 14 <i>Jennifer Cole</i>	
6:00 PM to 9:00 PM		Basic Painting Techniques on Furniture 8 weeks JAN 8 - FEB 26 <i>Tom Diffley</i>		Course Tuition Basic Painting \$650.00 + materials 3 - weeks \$220.00 + materials 4 - weeks \$285.00 + materials 5 - weeks \$350.00 + materials 6 - weeks \$415.00 + materials 7 - weeks \$480.00 + materials 8 - weeks \$545.00 + materials	

<p style="text-align: center;">Secure Online Registration</p> <p>https://squareup.com/store/the-isabel-oneil-studio-workshop</p> <p style="text-align: center;">Independent Projects – a flexible course</p> <p style="text-align: center;">Need to complete a project or revisit a finish? Purchase 5 classes which can be used throughout the 10-week term. No need to attend consecutive weeks.</p>	<p style="text-align: center;">Important Dates – Mark your Calendar!</p> <p style="text-align: center;">2019 Winter Holiday Closings</p> <p style="text-align: center;">Martin Luther King, Jr. Day - Monday, Jan 21 President's Day - Monday, Feb 18</p> <p style="text-align: center;">Spring Gala – Thursday, May 16</p>
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The Isabel O'Neil Studio Workshop FOR THE ART OF THE PAINTED FINISH

Winter 2019

SCHEDULE OF COURSES

Registration Information

- Students may register in person, by telephone or mail. Full tuition payment is required to register for the Furniture Painting course. **A 50% deposit is required for all other courses.** Accepted forms of payment are check, Visa, Master Card or American Express. Balance of tuition is due the first day of class.
- Space is limited and classes fill quickly.
- There are additional charges for supplies and consumables. The fee for precious metal leaf is determined by usage.
- Tuition is refunded only with 15 days notice before the first class. Cancellations with less than 15 days notice will result in forfeiture of deposit or student can transfer to another class. Transfer requests made with fewer than 15 days notice will be subject to a \$75 fee; no refunds will be made for transferred deposits for all classes and workshops.
- In the event that the Studio must cancel a course, students may transfer to another available course or receive a refund. The Studio reserves the right to cancel any class for which there is insufficient enrollment, to modify course offerings, class size and to limit enrollment to those it believes capable of completing the course satisfactorily.

WINTER SESSION BEGINS
MONDAY, JANUARY 7, 2019

Registration: In person, phone or email

The Isabel O'Neil Studio Workshop
FOR THE ART OF THE PAINTED FINISH

315 East 91st Street, 2nd fl New York, NY 10128

Telephone: 212 - 348 - 4464

www.IsabelOneil.org email: Studio@IsabelOneil.org

Established 1955

SEQUENCE OF COURSES

Courses at the Isabel O'Neil Studio Workshop for the Art of the Painted Finish must be taken sequentially. Each course builds upon skills and techniques learned in previous courses.

JOURNEYMAN COURSES

Courses listed in the first group are taken in the following sequence, with the exception of Color, which may be taken with another course.

Basic Painting Techniques on Furniture - students will learn surface preparation, sanding, shellacking, paint application, decorative striping, antiquing, waxing and varnishing on a small table or chair.

Gilding - 22-karat gold & pure silver, Dutch metal & aluminum are used to leaf carved objects. Various patinations are explored.

Color - color theory and charts of chromatic intensity, tonal value, interrelation of color and neutral hues tinted with color.

Design Techniques - brush stroke practice, design principles, color placement and relationships, border design and composition.

Courses preceded by the same symbol, may be taken in any order. Each group must be completed before beginning the next group.

❖ *Distressing* - physical and surface distressing, design application, antiquing patinas and waxing.

❖ *Glazing* - a transparent layer of color superimposed on an opaque base color; design application and varnishing.

❖ *Italian Finishes (Casini)* - sophisticated use of color & design on a gesso-like base; emulates 18th century Venetian & Florentine furniture.

❖ *Lacquer Techniques and Ivory* - European lacquer, Japanese Negro-Nuri lacquer, eggshell inlay and faux ivory.

❖ *Faux Marble* - wet and dry floats, trompe l'oeil marble, veining and antique patinas.

❖ *Gold Techniques* - gold leaf design shaded with artist tube oils and French Yellow Ochre is used to create a poor man's gold design.

❖ *Faux Minerals* - Chinese and Florentine lapis lazuli, yellow poppy jasper, black and golden tigerite.

❖ *Faux Tortoise* - inlay designs of tawny tortoise, red and green tortoise, amber tortoise, ivory and pewter stringing.

ADVANCED COURSES

All journeyman courses must have been successfully completed before the student is eligible to begin advanced courses.

Asian Lacquer - European adaptation of Asian techniques of Mokume, Nashi-ji and golden grain lacquer

Chinoiserie - the European interpretation of Asian designs gilded on black, red, and Coromandel faux lacquer backgrounds.

Faux Bois - imitations of ribbon & plume satinwood, olivewood, straight walnut, walnut burl and birds-eye maple.

Marble Intarsia - simulation of inlay of marble and minerals into intricate geometric patterns and designs. Granite and fossiliferous will be included. Water-based paints will be used.

Marquetry and Parquetry - curvilinear and geometric inlay designs rendered in all previously learned woods plus zebrawood, kingwood, macassar ebony, rosewood, tulipwood and crotch mahogany. Prerequisite: Faux Bois

Minerals II - glazing techniques to create facsimiles of - Rhodochrosite, Snow Obsidian and Brown Poppy Jasper

Shagreen - textured materials and glazes are used to render imitation of shark skin.

Advanced Tortoise - fantasy techniques of argent doré, Renaissance and conceit tortoise.

Water Gilding - precious metal is applied to gessoed surface and burnished with an agate.

ELECTIVE COURSES

American Ring Cut - A Country Faux Bois finish, using a variety of elements to create decorative tree rings. Prerequisite: Basic

Brèche - composition marble rendered on flat and three-dimensional pieces. Prerequisite: Minerals

Chinoiserie in Color - a box will be rendered in the Chinoiserie style, executed in acrylics with 22K gold accent. Prerequisite: Design

Fundamentals of Faux Bois - this class provides a different approach to Marquetry design by using stains to delineate and shade the inlay.

Prerequisite: Glazing

Fantasy Bamboo - fantasies of female, male, and conceit on frames which will be supplied. Prerequisite: Glazing

Horn & Whalebone - fantasies of whale bone and horn created with glazes and powders Prerequisite: Marble

Intro to Penwork - Create depth through change of value, use of patterns & textures, using the rapidograph pen. Prerequisite: Basic Techniques

Italian Piedmontese - Using an Indian Red glaze over a pale base, create a fantasy faux bois. Prerequisite: Design Techniques

Malachite - gem and fantasy malachite are learned. Prerequisite: Marble

Japonaiserie - Japanese Lacquer techniques, Hiramaki-e, Nishiji, Fundame, Taka make-e using powders. Prerequisite: Gilding

Marble with water-based paint - create Grand Antique, Breche - Medons Breccia and Verde Issorie using water-based paints.

Prerequisite: Marble

Patinations - glazing techniques create effects of verdigris, antique bronze, and art déco patinations. Prerequisite: Glazing

Pietra Dura - inlay of faux minerals in figural designs. Prerequisite: Minerals

Porphyry - Egyptian, French and French provincial porphyry, limestone, granite, and porphyry inlay. Prerequisite: Glazing

Quick Color Refresher Workshop - Polish your color mixing skills. Good for new students and teachers alike. Prerequisite: Color

Specimen Marble - Siena, rosso levanto, breche d'Alep, campan vert, portor, and Languedoc marbles. Prerequisite: Faux Marble

Straw Marquetry - an imitation of the straw inlay work of Jean-Michel Frank. Prerequisite: Glazing

Vizagapatam - Anglo-Indian designs rendered in ink on faux ivory and faux bois backgrounds. Prerequisite: Distressing/Glazing