

Isabel O'Neil Studio Spring 2010 Schedule of Courses

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
10:00 AM to 1:00 PM	Furniture Painting 8 weeks APRIL 5 - MAY 24 <i>Margi Brenizer</i> Strawwood 5 weeks MAY 3 - JUNE 7 <i>Genie Fuhrmann</i>	Gilding 8 weeks APR 13 - JUNE 1 <i>Monique Abraham</i> Varnish & Polish 2 weeks JUNE 1 & JUNE 8	Penwork Projects 5 weeks APR 7 - MAY 5 <i>Julia Puchalsky</i>	Tortoise 8 weeks APR 8 - MAY 27 <i>Karen Glanternik</i>	Independent Projects I 5 weeks APR 9 - MAY 7 <i>Genie Fuhrmann</i> Independent Projects II 5 weeks MAY 14 - JUNE 11 <i>Genie Fuhrmann</i>
1:30 PM to 4:30 PM	Specimen Marble 8 weeks APRIL 5 - MAY 24 <i>Ruth Carlucci</i>	Color 6 weeks APR 6 - MAY 11 <i>Joan Christenson</i>	Furniture Painting 8 weeks APRIL 7 - MAY 26 <i>TBA</i>	Casein 6 weeks APRIL 8 - MAY 13 <i>Judy Terk Futterman</i>	
6:30 PM to 9:30 PM		Gilding 8 weeks APR 13 - JUNE 1 <i>Tom Diffley</i> Color 6 weeks APR 6 - MAY 11 <i>Joan Christenson</i>	Furniture Painting 8 weeks APRIL 7 - MAY 26 <i>Donna Kalinowska-Werter</i>	Course Tuition	
				Furniture Painting	\$650.00 + materials
				5 - weeks	\$325.00 + materials
				6 - weeks	\$390.00 + materials
				8 - weeks	\$520.00 + materials
				10 - weeks	\$650.00 + materials
Holiday Closing	Memorial Day Monday, May 31	Rigoulène	October 2010 Porcelain Painting Through the <i>Isabel O'Neil Foundation</i> , Laurence Bouchayer extends her special porcelaine painting internship. With full board and lodging in a magical 16th century manor house in France, internships include porcelain painting instruction, museum & factory tours. Beginners & advanced painters are welcome. <i>Call for more information.</i>	Vernissage & Annual Exhibition	Vernissage Wednesday, September 15 6:00 PM Annual Exhibition Thursday, September 16 10:00 - 4:00 PM

The Isabel O'Neil Studio Workshop FOR THE ART OF THE PAINTED FINISH

Spring 2010

SCHEDULE OF COURSES

Registration Information

- Students may register in person, by telephone, fax or mail. Full tuition payment is required to register for the Furniture Painting course. A 50% deposit is required for all other courses. Accepted forms of payment are check, Visa, Master Card or American Express. Balance of tuition is due the first day of class.
- Space is limited and classes fill quickly.
- There are additional charges for supplies and consumables. The fee for precious metal leaf is determined by usage.
- Tuition is refunded only with 15 days notice before the first class. Cancellations with less than 15 days notice will result in forfeiture of deposit or student can transfer to another class. Transfer requests made with less than 15 days notice will be subject to a \$75 fee; no refunds will be made for transferred deposits for all classes and workshops.
- In the event that the Studio must cancel a course, students may transfer to another available course or receive a refund. The Studio reserves the right to cancel any class for which there is insufficient enrollment, to modify course offerings, class size and to limit enrollment to those it believes capable of completing the course satisfactorily.

SPRING SESSION BEGINS
MONDAY, APRIL 5, 2010

Registration: In person, phone, fax or email
Registration is open

The Isabel O'Neil Studio Workshop
FOR THE ART OF THE PAINTED FINISH

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The Isabel O'Neil Studio Workshop

SEQUENCE OF COURSES

Courses at the Isabel O'Neil Studio Workshop must be taken sequentially. Each course builds upon skills and techniques learned in previous courses.

JOURNEYMAN COURSES

Courses listed in the first group must be taken in the following sequence, with the exception of Color, which may be taken concurrently with another course.

Furniture Painting - surface preparation, sanding, shellacking, paint application, decorative striping, antiquing, waxing and varnishing.
Varnish and Polish - oil and water base varnishing, wet-sanding and polishing
Gilding - 22-karat gold & pure silver are used to leaf carved objects; Dutch metal and aluminum are used to imitate metal-inlay design.
Design Techniques - brush stroke practice, design fundamentals, color placement, shading, border design and composition.
Color - color theory and charts of chromatic intensity, tonal value, interrelation of color and neutral hues tinted with color.

Courses listed below, preceded by the same symbol, may be taken in any order elected.

Each group must be completed before beginning the next group.

- * *Distressing* - physical and surface distressing, design application, antiquing patinas and waxing.
- * *Glazing* - a transparent layer of color superimposed on an opaque base color, design application and varnishing.
- ❑ *Casein* - sophisticated use of color and design on a gesso-like base; emulates 18th century Venetian and Florentine furniture.
- ❑ *Lacquer Techniques and Ivory* - European lacquer, Japanese Negoro-Nuri lacquer, eggshell inlay and faux ivory.
- ❑ *Faux Marble* - wet and dry floats, trompe l'oeil marble, veining and antique patinas.
- ❑ *Poor Man's Gold* - shaded yellow ochre.
- ❑ *Gold Techniques* - gold leaf designs shaded with artists oils, and freehand bronzing.
- ❖ *Faux Minerals* - Chinese and Florentine lapis lazuli, yellow poppy jasper, black and golden tigerite.
- ❖ *Faux Tortoise* - inlay designs of tawny tortoise, red and green tortoise, amber tortoise, ivory and pewter stringing.

ADVANCED COURSES

All journeyman courses must have been successfully completed before the student is eligible to begin advanced courses.

Asian Lacquer - European adaptation of Asian techniques of Mokume, Nashi-ji and golden grain lacquer
Chinoiserie - the European interpretation of Asian designs gilded on black, red, and Coromandel faux lacquer backgrounds.
Faux Bois - imitations of ribbon & plume satinwood, olivewood, straight walnut, walnut burl and birds-eye maple.
Faux Malachite - gem and fantasy malachite are learned.
Faux Marquetry and Parquetry - curvilinear and geometric inlay designs rendered in all previously learned woods plus zebra wood, kingwood, macassar ebony, rosewood, tulipwood and crotch mahogany. Prerequisite: Faux Bois
Jade, Coral and Turquoise - glazing techniques to create facsimiles of these stones and minerals are learned
Rhodochrosite - the mineral is simulated using positive and negative methods.
Skins - glazing techniques and textured materials are used to render imitations of shagreen, horn, crocodile and snake skin.
Advanced Tortoise - fantasy techniques of argent doré, Renaissance and conceit tortoise.
Water Gilding - precious metal is applied to gessoed surface and burnished with an agate.

ELECTIVE COURSES

Country Faux Bois - American ring cut, vinegar painting, walnut burl and Italian Piedmontese. Prerequisite: Design Techniques
Fantasy Bamboo - fantasies of female, male, Brighton and conceit, as well as an original bamboo fantasy. Prerequisite: Glazing
Faux Brèche - composition marble rendered on flat and three-dimensional pieces. Prerequisite: Minerals
Faux Enamel - Byzantine cloisonné, Russian, and European styles of enamel work. Prerequisite: Pre-journeyman courses
Faux Marble Intarsia - inlay of specimen marbles in intricate geometric designs. Prerequisite: Specimen Marble
Faux Pietra Dura - inlay of faux minerals in figural designs. Prerequisite: Minerals
Faux Porphyry - Egyptian, French and French provincial porphyry, limestone, granite, and porphyry inlay. Prerequisite: Glazing
Intro to Penwork - Create depth through change of value, use of patterns & textures, using the rapidograph pen. Prerequisite: Furniture Painting
Japonaiserie - Japanese Lacquer techniques, Hiramaki-e, Nishiji, Fundame, Taka maki-e using powders. Prerequisite: Gilding
Patinations - glazing techniques create effects of verdigris, antique bronze, and art déco patinations. Prerequisite: Glazing
Penwork Projects - design development and implementation in pen and ink on a box or flat surface. Prerequisite: Intro to Penwork
Regency Penwork - pen and ink designs simulating quillwork of Regency and Scottish Romantic periods. Prerequisite: Glazing
Shading - techniques developed to enhance skill in rendering dimensional objects. Prerequisite: Design Techniques
Specimen Marble - Siena, rosso levanto, breche d'Alep, campan vert, portor, and Languedoc marbles. Prerequisite: Faux Marble
Straw Marquetry - an imitation of the straw inlay work of Jean-Michel Frank. Prerequisite: Glazing
Vére Eglomisé - gilded and painted designs on the reverse side of glass. Prerequisite: Design Techniques
Visaga patam - Anglo-Indian designs rendered in ink on faux ivory and faux bois backgrounds. Prerequisite: Distressing/Glazing