

# Isabel O'Neil Studio Spring 2018 Schedule of Courses

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
10:00 AM to 1:00 PM	<b>MARCH 19</b> Project consultation for Holiday Sale pieces 12:00 - 3:00  RSVP studio@isabeloneil.org		Marquetry/Parquetry 10 weeks APRIL 4 - JUNE 6 <i>Genie Fuhrmann</i>	Design Techniques 7 weeks APRIL 5 - MAY 17 <i>Karen Glanternik</i>	Independent Projects I 5 weeks APRIL 6 - MAY 4 <i>Genie Fuhrmann</i>  Independent Projects II 5 weeks MAY 11 - JUNE 8 <i>Genie Fuhrmann</i>
1:30 PM to 4:30 PM	<b>Marble</b> 8 weeks APRIL 2 - MAY 21 <i>Edward Schaefer</i>	<b>Basic Painting Techniques on Furniture</b> 8 weeks APRIL 3 - MAY 22 <i>Pietra Knaus</i>	<b>Italian Piedmontese</b> 3 weeks APRIL 4 - APRIL 18 <i>Jennifer Cole</i>  <b>Japonaserie</b> 5 weeks MAY 2 - MAY 30 <i>Lisa-Clerc Rosenberg</i>	<b>Tortoise I</b> 8 weeks APRIL 5 - MAY 24 <i>Ruth Stein</i>	
6:30 PM to 9:30 PM	Memorial Day Holiday  Monday, May 28	<b>Glazing</b> 7 weeks APRIL 3 - MAY 15 <i>Joan Christenson</i>  <b>Basic Painting Techniques</b> 8 weeks APRIL 3 - MAY 22 <i>Tom Diffley</i>		<b>Course Tuition</b>	
				Basic Painting \$650.00 + materials 4 - weeks \$285.00 + materials 5 - weeks \$350.00 + materials 6 - weeks \$415.00 + materials 7 - weeks \$480.00 + materials 8 - weeks \$545.00 + materials 10 - weeks \$675.00 + materials	
	<b>Project Consultation</b> For some advice on how to prepare your pieces for the Holiday Sale, come & discuss finishes & options. <b>Monday, March 19 12:00 - 3:00</b> RSVP studio@isabeloneil.org or 212 - 348 - 4464  <b>Summer Term</b> Summer workshops are being planned. Is there something you would like to take? Contact the Studio!		<b>Save the Dates</b>		
			<b>Vernissage &amp; Exhibition</b> Wednesday, September 12  <b>Holiday Sale</b> Thursday, November 29 House of the Redeemer - 7 East 95th Street		

The Isabel O'Neil Studio Workshop  
FOR THE ART OF THE PAINTED FINISH

Spring 2018

## SCHEDULE OF COURSES

### Registration Information

- Students may register in person, by telephone or mail. Full tuition payment is required to register for the Furniture Painting course. A 50% deposit is required for all other courses. Accepted forms of payment are check, Visa, Master Card or American Express. Balance of tuition is due the first day of class.
- Space is limited and classes fill quickly.
- There are additional charges for supplies and consumables. The fee for precious metal leaf is determined by usage.
- Tuition is refunded only with 15 days notice before the first class. Cancellations with less than 15 days notice will result in forfeiture of deposit or student can transfer to another class. Transfer requests made with fewer than 15 days notice will be subject to a \$75 fee; no refunds will be made for transferred deposits for all classes and workshops.
- In the event that the Studio must cancel a course, students may transfer to another available course or receive a refund. The Studio reserves the right to cancel any class for which there is insufficient enrollment, to modify course offerings, class size and to limit enrollment to those it believes capable of completing the course satisfactorily.

SPRING SESSION BEGINS  
**MONDAY, APRIL 2, 2018**

Registration: In person, phone or email

The Isabel O'Neil Studio Workshop  
FOR THE ART OF THE PAINTED FINISH

315 East 91st Street, 2nd fl New York, NY 10128

Telephone: 212 - 348 - 4464

www.IsabelOneil.org email: Studio@IsabelOneil.org

Established 1955

## SEQUENCE OF COURSES

Courses at the Isabel O'Neil Studio Workshop for the Art of the Painted Finish must be taken sequentially. Each course builds upon skills and techniques learned in previous courses.

## JOURNEYMAN COURSES

Courses listed in the first group are taken in the following sequence, with the exception of Color, which may be taken with another course.

*Basic Painting Techniques on Furniture* - students will learn surface preparation, sanding, shellacking, paint application, decorative striping, antiquing, waxing and varnishing on a small table or chair.

*Gilding* - 22-karat gold & pure silver, Dutch metal & aluminum are used to leaf carved objects. Various patinations are explored.

*Color* - color theory and charts of chromatic intensity, tonal value, interrelation of color and neutral hues tinted with color.

*Design Techniques* - brush stroke practice, design principles, color placement and relationships, border design and composition.

Courses preceded by the same symbol, may be taken in any order. Each group must be completed before beginning the next group.

- \* *Distressing* - physical and surface distressing, design application, antiquing patinas and waxing.
- \* *Glazing* - a transparent layer of color superimposed on an opaque base color; design application and varnishing.
- ❑ *Italian Finishes (Casini)* - sophisticated use of color & design on a gesso-like base; emulates 18th century Venetian & Florentine furniture.
- ❑ *Lacquer Techniques and Ivory* - European lacquer, Japanese Negro-Nuri lacquer, eggshell inlay and faux ivory.
- ❑ *Faux Marble* - wet and dry floats, trompe l'oeil marble, veining and antique patinas.
- ❑ *Gold Techniques* - gold leaf design shaded with artist tube oils and French Yellow Ochre is used to create a poor man's gold design.
- ❖ *Faux Minerals* - Chinese and Florentine lapis lazuli, yellow poppy jasper, black and golden tigerite.
- ❖ *Faux Tortoise* - inlay designs of tawny tortoise, red and green tortoise, amber tortoise, ivory and pewter stringing.

## ADVANCED COURSES

All journeyman courses must have been successfully completed before the student is eligible to begin advanced courses.

*Asian Lacquer* - European adaptation of Asian techniques of Mokume, Nashi-ji and golden grain lacquer

*Chinoiserie* - the European interpretation of Asian designs gilded on black, red, and Coromandel faux lacquer backgrounds.

*Fabergé Enamel* - Using glazes and faux bois tools, create an opulent, jewel-like treasure box in the style of Fabergé Enamel.

There will be experimentation with a variety of tools creating several other types of graining.

*Faux Bois* - imitations of ribbon & plume satinwood, olive wood, straight walnut, walnut burl and birds-eye maple.

*Malachite* - gen and fantasy malachite are learned.

*Marble Intarsia* - simulation of inlay of marble and minerals into intricate geometric patterns and designs, including Granite.

*Marquetry and Parquetry* - curvilinear and geometric inlay designs rendered in all previously learned woods plus zebra wood,

kingwood, macassar ebony, rosewood, tulipwood and crotch mahogany. *Prerequisite:* Faux Bois

*Minerals II* - glazing techniques to create facsimiles of - Rhodochrosite, Snow Obsidian and Brown Poppy Jasper

*Shagreen* - textured materials and glazes are used to render imitation of shark skin.

*Advanced Tortoise* - fantasy techniques of argent doré, Renaissance and conceit tortoise.

*Water Gilding* - precious metal is applied to gessoed surface and burnished with an agate.

## ELECTIVE COURSES

*Bamboo on Frames* - based on the innate decorative qualities of the bamboo plant, 4 variations of bamboo will be rendered on frames supplied by the Studio. *Prerequisite:* Glazing

*Bèche* - composition marble rendered on flat and three-dimensional pieces. *Prerequisite:* Minerals

*Country Faux Bois* - American ring cut, vinegar painting, walnut burl and Italian Piedmontese. *Prerequisite:* Design Techniques

*Fundamentals of Design* - boost your creative thinking. Acquire the skills and knowledge needed to create successful

designs suitable for all your future applied design challenges. You will be working with pencil and paper. *Prerequisite:* Basic Techniques

*Horn & Whalebone* - fantasies of whale bone and horn created with glazes and powders *Prerequisite:* Marble

*Italian Piedmontese* - Using an Indian Red glaze over a pale base, create a fantasy faux bois. *Prerequisite:* Design Techniques

*Intro to Penwork* - Create depth through change of value, use of patterns & textures, using the rapidograph pen. *Prerequisite:* Basic Techniques

*Japonaiserie* - Japanese Lacquer techniques, Hiramaki-e, Nishiji, Fundame, Taka make-e using powders. *Prerequisite:* Gilding

*Patinations* - glazing techniques create effects of verdigris, antique bronze, and art déco patinations. *Prerequisite:* Glazing

*Pietra Dura* - inlay of faux minerals in figural designs. *Prerequisite:* Minerals

*Porphyry* - Egyptian, French and French provincial porphyry, limestone, granite, and porphyry inlay. *Prerequisite:* Glazing

*Shagreen Moderne* - Art Deco with modern twist. Students will gild a frame with Dutch metal or aluminum and learn

to create a larger version of traditional shagreen circles. *Prerequisite:* Gilding

*Straw Marquetry* - an imitation of the straw inlay work of Jean-Michel Frank. *Prerequisite:* Glazing

*Vizagapatam* - Anglo-Indian designs rendered in ink on faux ivory and faux bois backgrounds. *Prerequisite:* Distressing/Glazing