

# *Isabel O'Neil Studio Winter 2018 Schedule of Courses*

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
10:00 AM to 1:00 PM	<b>Découpage</b> 2 weeks MAR 5 & MAR 12 <i>Diane Lyon</i>  <b>\$140 plus materials</b>	<b>Gilding</b> 7 weeks JAN 16- FEB 27 <i>Patty Portanova</i>	<b>Basic Painting Techniques</b> <i>on Furniture</i> 9 weeks JAN 10 - MAR 7 <i>Diane Lyon</i>	<b>American Ring Cut</b> 3 weeks JAN 11 - JAN 25 <i>Jennifer Cole</i>	<b>Independent Projects I</b> 5 weeks JAN 12 - FEB 9 <i>Genie Fuhrmann</i>  <b>Independent Projects II</b> 5 weeks FEB 16 - MAR 16 <i>Genie Fuhrmann</i>
1:30 PM to 4:30 PM	<b>Independent Projects I</b> 5 weeks JAN 8 - FEB 12 <i>Genie Fuhrmann</i>  <b>Independent Projects II</b> 4 weeks FEB 26- MAR 19 <i>Genie Fuhrmann</i>	<b>Distressing</b> 8 weeks JAN 9 - FEB 27 <i>Joan Christenson</i>	<b>Marble Intarsia</b> 6 weeks JAN 17 - FEB 21 <i>Edward Schaefer</i>  <b>Floor Cloth</b> 1 week - MAR 7 <b>Paper Marbling</b> 1 week - MAR 14 \$75.00 +	<b>Gold Techniques</b> 8 weeks JAN 11 - MAR 8 <i>Judy Futterman</i>  <i>class will not meet on February 8th</i>	
<b>Course Tuition</b>					
6:00 PM to 9:00 PM		<b>Color</b> 7 weeks JAN 9 - FEB 20 <i>Joan Christenson</i>  <b>Gilding</b> 7 weeks JAN 9 - FEB 20 <i>Tom Diffley</i>	<b>Basic Painting Techniques</b> <i>on Furniture</i> 9 weeks JAN 10 - MAR 7 <i>TBD</i>	Basic Painting \$650.00 + materials 3 - weeks \$220.00 + materials 4 - weeks \$285.00 + materials 5 - weeks \$350.00 + materials 6 - weeks \$415.00 + materials 7 - weeks \$480.00 + materials 8 - weeks \$545.00 + materials	

### Repeat a Class

If you have completed any class offered and would like to repeat, you are welcome to join the class for 50% of the tuition.

Independent Projects is not included in this offer.

### Important Dates – Mark your Calendar!

#### 2018 Winter Holiday Closings

Martin Luther King, Jr. Day - Monday, Jan 15

President's Day - Monday, Feb 19

Spring Term begins Monday, April 2

*The Isabel O'Neil Studio Workshop*  
FOR THE ART OF THE PAINTED FINISH

*Winter 2018*

## SCHEDULE OF COURSES

### *Registration Information*

- Students may register in person, by telephone or mail. Full tuition payment is required to register for the Furniture Painting course. A **50% deposit is required for all other courses**. Accepted forms of payment are check, Visa, Master Card or American Express. Balance of tuition is due the first day of class.

- Space is limited and classes fill quickly.

- There are additional charges for supplies and consumables. The fee for precious metal leaf is determined by usage.

- Tuition is refunded only with 15 days notice before the first class. Cancellations with less than 15 days notice will result in forfeiture of deposit or student can transfer to another class. Transfer requests made with fewer than 15 days notice will be subject to a \$75 fee; no refunds will be made for transferred deposits for all classes and workshops.

- In the event that the Studio must cancel a course, students may transfer to another available course or receive a refund. The Studio reserves the right to cancel any class for which there is insufficient enrollment, to modify course offerings, class size and to limit enrollment to those it believes capable of completing the course satisfactorily.

WINTER SESSION BEGINS

**MONDAY, JANUARY 8, 2018**

Registration: In person, phone or email

*The Isabel O'Neil Studio Workshop*  
FOR THE ART OF THE PAINTED FINISH

315 East 91st Street, 2nd fl New York, NY 10128

**Telephone: 212 - 348 - 4464**

www.IsabelOneil.org email: Studio@IsabelOneil.org

*Established 1955*

## SEQUENCE OF COURSES

Courses at the Isabel O'Neil Studio Workshop for the Art of the Painted Finish must be taken sequentially. Each course builds upon skills and techniques learned in previous courses.

## JOURNEYMAN COURSES

Courses listed in the first group are taken in the following sequence, with the exception of Color, which may be taken with another course.

*Basic Painting Techniques on Furniture* - students will learn surface preparation, sanding, shellacking, paint application, decorative striping, antiquing, waxing and varnishing on a small table or chair.

*Gilding* - 22-karat gold & pure silver, Dutch metal & aluminum are used to leaf carved objects. Various patinations are explored.

*Color* - color theory and charts of chromatic intensity, tonal value, interrelation of color and neutral hues tinted with color.

*Design Techniques* - brush stroke practice, design principles, color placement and relationships, border design and composition.

Courses preceded by the same symbol, may be taken in any order. Each group must be completed before beginning the next group.

\* *Distressing* - physical and surface distressing, design application, antiquing patinas and waxing.

\* *Glazing* - a transparent layer of color superimposed on an opaque base color; design application and varnishing.

□ *Italian Finishes (Casini)* - sophisticated use of color & design on a gesso-like base; emulates 18th century Venetian & Florentine furniture.

□ *Lacquer Techniques and Ivory* - European lacquer, Japanese Negro-Nuri lacquer, eggshell inlay and faux ivory.

□ *Faux Marble* - wet and dry floats, trompe l'oeil marble, veining and antique patinas.

□ *Gold Techniques* - gold leaf design shaded with artist tube oils and French Yellow Ochre is used to create a poor man's gold design.

❖ *Faux Minerals* - Chinese and Florentine lapis lazuli, yellow poppy jasper, black and golden tigerite.

❖ *Faux Tortoise* - inlay designs of tawny tortoise, red and green tortoise, amber tortoise, ivory and pewter stringing.

## ADVANCED COURSES

All journeyman courses must have been successfully completed before the student is eligible to begin advanced courses.

*Asian Lacquer* - European adaptation of Asian techniques of Mokume, Nashi-ji and golden grain lacquer

*Chinoiserie* - the European interpretation of Asian designs gilded on black, red, and Coromandel faux lacquer backgrounds.

*Faux Bois* - imitations of ribbon & plume satinwood, olivewood, straight walnut, walnut burl and birds-eye maple.

*Malachite* - gem and fantasy malachite are learned.

*Marble Intarsia* - simulation of inlay of marble and minerals into intricate geometric patterns and designs. Granite and fossiliferous will be included. Water-based paints will be used.

*Marquetry and Parquetry* - curvilinear and geometric inlay designs rendered in all previously learned woods plus zebrawood, kingwood, macassar ebony, rosewood, tulipwood and crotch mahogany. Prerequisite: Faux Bois

*Minerals II* - glazing techniques to create facsimiles of - Rhodochrosite, Snow Obsidian and Brown Poppy Jasper

*Shagreen* - textured materials and glazes are used to render imitation of shark skin.

*Advanced Tortoise* - fantasy techniques of argent d'oré, Renaissance and conceit tortoise.

*Water Gilding* - precious metal is applied to gessoed surface and burnished with an agate.

## ELECTIVE COURSES

*American Ring Cut* - A Country Faux Bois finish, using a variety of elements to create decorative tree rings. Prerequisite: Basic

*Bèche* - composition marble rendered on flat and three-dimensional pieces. Prerequisite: Minerals

*Chinoiserie in Color* - a box will be rendered in the Chinoiserie style, executed in acrylics with 22K gold accent. Prerequisite: Design

*Fundamentals of Design* - boost your creative thinking. Acquire the skills and knowledge needed to create successful

designs suitable for all your future applied design challenges. You will be working with pencil and paper. Prerequisite: Basic Techniques

*Fantasy Bamboo* - fantasies of female, male, and conceit on frames which will be supplied. Prerequisite: Glazing

*Horn & Whalebone* - fantasies of whale bone and horn created with glazes and powders. Prerequisite: Marble

*Intro to Penwork* - Create depth through change of value, use of patterns & textures, using the rapidograph pen. Prerequisite: Basic Techniques

*Japonaiserie* - Japanese Lacquer techniques, Hiramaki-e, Nishiji, Fundame, Taka make-e using powders. Prerequisite: Gilding

*Marble with water-based paint* - create Grand Antique, Breche - Medons Breccia and Verde Issorie using water-based paints.

Prerequisite: Marble

*Patinations* - glazing techniques create effects of verdigris, antique bronze, and art déco patinations. Prerequisite: Glazing

*Pietra Dura* - inlay of faux minerals in figural designs. Prerequisite: Minerals

*Porphyry* - Egyptian, French and French provincial porphyry, limestone, granite, and porphyry inlay. Prerequisite: Glazing

*Quick Color Refresher Workshop* - Polish your color mixing skills. Good for new students and teachers alike. Prerequisite: Color

*Specimen Marble* - Siena, rosso levanto, breche d'Alep, campan vert, portor, and Languedoc marbles. Prerequisite: Faux Marble

*Straw Marquetry* - an imitation of the straw inlay work of Jean-Michel Frank. Prerequisite: Glazing

*Vizagapatam* - Anglo-Indian designs rendered in ink on faux ivory and faux bois backgrounds. Prerequisite: Distressing/Glazing