

Isabel O'Neil Studio Fall 2018 Schedule of Courses

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
10:00 AM to 1:00 PM		Tortoise II 8 weeks SEPT 18 - NOV 6 <i>Ruth Stein</i>	Basic Painting Techniques <i>on Furniture</i> 8 weeks SEPT 26 - NOV 14 <i>Diane Lyon</i>	Intro to Penwork 8 weeks SEPT 20 - NOV 8 <i>Julia Puchalsky</i>	Independent Projects I 5 weeks SEPT 21 - OCT 19 <i>Genie Fuhrmann</i> Independent Projects II 5 weeks OCT 26- DEC 7 <i>Genie Fuhrmann</i>
1:30 PM to 4:30 PM	Fabergé Enamel 6 weeks SEPT 17 - OCT 29 <i>Edward Schaefer</i>	Minerals 10 weeks SEPT 18 - NOV 20 <i>Genie Fuhrmann</i>	Color 7 weeks SEPT 26 - NOV 7 <i>Joan Christenson</i>	Italian Finishes 8 weeks OCT 4 - DEC 6 <i>Judy Futterman</i>	
6:30 PM to 9:30 PM		Gilding 7 weeks SEPT 25 - NOV 6 <i>Tom Diffley</i>	Basic Painting Techniques <i>on Furniture</i> 8 weeks SEPT 26 - NOV 14 <i>TBD</i>	Course Tuition Basic Painting \$650.00 + materials 4 - weeks \$285.00 + materials 5 - weeks \$350.00 + materials 6 - weeks \$415.00 + materials 7 - weeks \$480.00 + materials 8 - weeks \$545.00 + materials 10 - weeks \$675.00 + materials	

Repeat a Class

If you have completed a class offered & would like to repeat, you are welcome to join the class for 50% of the tuition. (Exception: Independent Projects)

Holiday Sale Project Consultation Drop-In

For some advice on how to prepare or complete pieces, come & discuss

Thursday, September 13 2:00 – 4:30

Important Dates – Mark your Calendar!

VERNISSAGE & STUDENT EXHIBITION

Wed, September 12 6:00
Thurs, September 13 11:00 - 4:00

2018 HOLIDAY SALE

Thurs, November 29 5:00
The House of the Redeemer

HOLIDAYS

YOM KIPPUR

Tues evening, Sept 18 & Wed, Sept 19

COLUMBUS DAY

Mon, October 8

THANKSGIVING

November 22 & 23

The Isabel O'Neil Studio Workshop FOR THE ART OF THE PAINTED FINISH

Fall 2018

SCHEDULE OF COURSES

Registration Information

- Students may register in person, by telephone or mail. Full tuition payment is required to register for the Furniture Painting course. A **50% deposit is required for all other courses**. Accepted forms of payment are check, Visa, Master Card or American Express. Balance of tuition is due the first day of class.

- Space is limited and classes fill quickly.

- There are additional charges for supplies and consumables. The fee for precious metal leaf is determined by usage.

- Tuition is refunded only with 15 days notice before the first class. Cancellations with less than 15 days notice will result in forfeiture of deposit or student can transfer to another class. Transfer requests made with fewer than 15 days notice will be subject to a \$75 fee; no refunds will be made for transferred deposits for all classes and workshops.

- In the event that the Studio must cancel a course, students may transfer to another available course or receive a refund. The Studio reserves the right to cancel any class for which there is insufficient enrollment, to modify course offerings, class size and to limit enrollment to those it believes capable of completing the course satisfactorily.

FALL SESSION BEGINS

MONDAY, SEPTEMBER 17, 2018

Registration: In person, phone or email

The Isabel O'Neil Studio Workshop
FOR THE ART OF THE PAINTED FINISH

315 East 91st Street, 2nd fl New York, NY 10128

Telephone: 212 - 348 - 4464

www.IsabelOneil.org email: Studio@IsabelOneil.org

Established 1955

SEQUENCE OF COURSES

Courses at the Isabel O'Neil Studio Workshop for the Art of the Painted Finish must be taken sequentially. Each course builds upon skills and techniques learned in previous courses.

JOURNEYMAN COURSES

Courses listed in the first group are taken in the following sequence, with the exception of Color, which may be taken with another course.

Basic Painting Techniques on Furniture - students will learn surface preparation, sanding, shellacking, paint application, decorative striping, antiquing, waxing and varnishing on a small table or chair.

Gilding - 22-karat gold & pure silver, Dutch metal & aluminum are used to leaf carved objects. Various patinations are explored.

Color - color theory and charts of chromatic intensity, tonal value, interrelation of color and neutral hues tinted with color.

Design Techniques - brush stroke practice, design principles, color placement and relationships, border design and composition.

Courses preceded by the same symbol, may be taken in any order. Each group must be completed before beginning the next group.

✱ *Distressing* - physical and surface distressing, design application, antiquing patinas and waxing.

✱ *Glazing* - a transparent layer of color superimposed on an opaque base color, design application and varnishing.

□ *Italian Finishes (Casini)* - sophisticated use of color & design on a gesso-like base; emulates 18th century Venetian & Florentine furniture.

□ *Lacquer Techniques and Ivory* - European lacquer, Japanese Negro-Nuri lacquer, eggshell inlay and faux ivory.

□ *Faux Marble* - wet and dry floats, trompe l'oeil marble, veining and antique patinas.

□ *Gold Techniques* - gold leaf design shaded with artist tube oils and French Yellow Ochre is used to create a poor man's gold design.

❖ *Faux Minerals* - Chinese and Florentine lapis lazuli, yellow poppy jasper, black and golden tigerite.

❖ *Faux Tortoise* - inlay designs of tawny tortoise, red and green tortoise, amber tortoise, ivory and pewter stringing.

ADVANCED COURSES

All journeyman courses must have been successfully completed before the student is eligible to begin advanced courses.

Asian Lacquer - European adaptation of Asian techniques of Mokume, Nashi-ji and golden grain lacquer

Chinoiserie - the European interpretation of Asian designs gilded on black, red, and Coromandel faux lacquer backgrounds.

Fabergé Enamel - Using glazes and faux bois tools, create an opulent, jewel-like treasure box in the style of Fabergé Enamel.

There will be experimentation with a variety of tools creating several other types of graining.

Faux Bois - imitations of ribbon & plume satinwood, olivewood, straight walnut, walnut burl and birds-eye maple.

Marquetry and Parquetry - curvilinear and geometric inlay designs rendered in all previously learned woods plus zebra-wood, kingwood, macassar ebony, rosewood, tulipwood and crotch mahogany. Prerequisite: Faux Bois

Minerals II - glazing techniques to create facsimiles of - Rhodochrosite, Snow Obsidian and Charoite

Skins - Croco skin, Snake and Shagreen - textured materials and glazes are used to render these imitation animal skins.

Tortoise II - fantasy techniques - argent doré, Renaissance and American tortoise.

Water Gilding - precious metal is applied to gessoed surface and burnished with an agate.

ELECTIVE COURSES

Brèche - composition marble rendered on flat and three-dimensional pieces. Prerequisite: Minerals

Chinoiserie in Color - a box will be rendered in the Chinoiserie style, executed in acrylics with 22K gold accent. Prerequisite: Design

Country Faux Bois - American ring cut, vinegar painting, walnut burl and Italian Piedmontese. Prerequisite: Design Techniques

Fundamentals of Design - boost your creative thinking. Acquire the skills and knowledge needed to create successful

designs suitable for all your future applied design challenges. You will be working with pencil and paper. Prerequisite: Basic Techniques

Fantasy Bamboo - fantasies of female, male, and conceit on frames which will be supplied. Prerequisite: Glazing

Horn & Whalebone - fantasies of whale bone and horn created with glazes and powders Prerequisite: Marble

Intro to Penwork - Learn the basics of the Rapidograph technical pen & create depth through change of value, use of patterns & textures.

Prerequisite: Basic Techniques

Japonaiserie - Japanese Lacquer techniques, Hiramaki-e, Nishiji, Fundame, Taka maki-e using powders. Prerequisite: Gilding

Malachite - gem and fantasy malachite are learned. Prerequisite: Minerals

Marble with water-based paint - create Grand Antique, Breche - Medons Breccia and Verde Issorie using water-based paints.

Prerequisite: Marble

Patinations - glazing techniques create effects of verdigris, antique bronze, and art déco patinations. Prerequisite: Glazing

Pietra Dura - inlay of faux minerals in figural designs. Prerequisite: Minerals

Porphyry - Egyptian, French and French provincial porphyry, limestone, granite, and porphyry inlay. Prerequisite: Glazing

Quick Color Refresher Workshop - Polish your color mixing skills. Good for new students and teachers alike. Prerequisite: Color

Specimen Marble - Siena, rosso levanto, breche d'Alep, campan vert, portor, and Languedoc marbles. Prerequisite: Faux Marble

Straw Marquetry - an imitation of the straw inlay work of Jean-Michel Frank. Prerequisite: Glazing

Vizagapatam - Anglo-Indian designs rendered in ink on faux ivory & faux bois backgrounds. Prerequisite: Distressing/Glazing & Penwork